

**KRUEGER-SCOTT MANSION CULTURAL CENTER**  
920 BROAD STREET, ROOM 204 • NEWARK, NEW JERSEY 07102

**THE KRUEGER-SCOTT MANSION CULTURAL CENTER  
AND  
BETHANY BAPTIST CHURCH**

**CORDIALLY INVITE YOU TO JOIN THEM FOR**



**A SERIES OF CLASSICAL CONCERTS  
WITH COMMENTARY FEATURING AFRICAN-AMERICAN PERFORMERS  
AND MUSIC WRITTEN BY, FOR, OR ABOUT AFRICAN-AMERICANS**

THESE PROGRAMS ARE PRESENTED AT NO CHARGE TO THE PARTICIPANTS THROUGH A GENEROUS  
GRANT FROM THE UNITED STATES DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

# SUNDAY AFTERNOON LYCEUM

CONCERTS AND TEAS WILL BE HELD AT THE BETHANY BAPTIST CHURCH  
275 WEST MARKET STREET, NEWARK, NJ  
2:30pm Afternoon Tea in the Fellowship Hall • 4:00pm Concert in the Sanctuary

## MAY 28

Bethune-Cookman College  
Concert Chorale  
Dr. Rebecca Walker Steele, Conductor

### A PROGRAM OF DISTINCTION FROM BACH TO GOSPEL

The repertoire forms the foundation for this choir of over one hundred members. It consists of songs representing a wide variety of styles, languages, and periods.



## JUNE 11

Richard Alston, piano

### COMPOSERS OF AFRICAN DESCENT

A varied program featuring Black composers from the 18th, 19th and 20th century: the traditional "Adagio in F for Piano" by Joseph Boulogne, Chevalier De Saint Georges; rags by Joplin; R. Nathaniel Dett's "In the Bottoms" Piano Suite which gives pictures peculiar to Negro life in the river bottoms of the South; Piano Sonata No. 1 by George Walker; and selected spirituals.



## JULY 16

Sandra Billingslea, violin  
with Velina Spearman, soprano  
and Richard Alston, accompanist

### THE WOMEN

This concert presents music that probes the Black women's inner life; rekindled love, joy, intimacy, and the loss of a loved one featuring composers William Grant Still, Dorothy Rudd Moore, Adolphus Hailstork III, Joyce Solomon, and Clarence Cameron White.



## SEPTEMBER 24

Elizabeth Lyra Ross, soprano  
with John Banks, baritone and David Reeves, accompanist

### "OPERATIC DIVAS OF AFRICA"

A variety of operatic arias and duets which involve characters who are African or of African descent; Cleopatra, Cora, Dido, Aida, Claire, and Bess in the roles of mother, daughter, wife, and lover.



## OCTOBER 22

Oscar Petty, oboe and English horn  
with Lawrence Liggins, flute; Duane James, violin;  
Alva Anderson; viola; Alma Adams, piano

### "MEN OF HONOR"

Ulysess Kay and William Grant Still rose above the critics, threats, cultural biases, and discrimination and set the tone for musical excellence during their careers. The contributions of these composers continue to uplift the souls of our society.



## NOVEMBER 26

Kevin Maynor, Bass

### "ASPECTS OF LIFE AND DEATH FROM BLACK POETS AND COMPOSERS"

This program will musically discuss Life and Death through various interpreters, highlighting outstanding collaborations between poet and composer. The poems of Paul Dunbar, Langston Hughes, and Max Swenson with the music of Howard Swanson, Michael Raphael, Charles Lloyd, Jr., and Ulysses Kay. A program for thought, discussing the two most challenging phenomenon presented to man.



## SUNDAY AFTERNOON LYCEUM COMMITTEE

Bethany Baptist Church  
Reverend James A. Scott,  
Minister

### LECTURE COMMITTEE

Franklin Banks  
Constance L. Blount  
Richard Cooke

Lula Cox  
Louise L. Ellis  
Majorie Hunter  
Mary Gabriel-Cosby  
Magaline Little  
Constance Napier  
Lillian Nelson  
Stephanie Reese

Richard Roper  
Virginia Scott  
Barbara Thomas  
Sharon Thompson  
James Waltz  
Gerri Woods-Cole

If you would like to know more about other activities at The Bethany Baptist Church, call (201) 623-8161

# VICTORIAN MANSION TO BECOME AFRICAN-AMERICAN CULTURAL CENTER KRUEGER-SCOTT MANSION CULTURAL CENTER

CATHERINE J. LENIX-HOOKER, EXECUTIVE DIRECTOR



The twenty-five room Krueger Mansion is one of the few Victorian residential structures of major importance remaining in the City of Newark. It was built in 1888 by "Beer Baron" Gottfried Krueger and is reminiscent of a German castle. A veritable palace on high ground, overlooking downtown Newark, the mansion was subsequently occupied by the Newark Valley of the Scottish Rite, who built a seven hundred seat auditorium that abuts the Mansion, and then by African-American entrepreneur Louise Scott, who is credited with having saved the Mansion from certain destruction.

The Mansion and its surrounding site is presently being restored to become a premier African-American facility for the study and interpretation of the visual and performing arts. The Mansion is a historic landmark and is on both the National and the New Jersey State Registers of Historic Places.



Louise Scott

In 1990 Catherine J. Lenix-Hooker, then Deputy Director of the Schomburg Center for Research in Black Culture, was retained as the Executive Director for the Krueger-Scott Mansion Cultural Center. Over the past years, she has been successful in acquiring grant awards and donations to support restoration, land acquisitions, and public programming for the project.

"The Mansion needs skillful restoration. It's a time consuming, arduous process. But it's necessary and I am committed to restoring this house to its original splendor. This community deserves nothing less," says Lenix-Hooker.

Once the initial phases of the restoration are completed and the Mansion has been readied for occupancy, Lenix-Hooker envisions a building alive with activities.

If you would like to be on the mailing list to receive future information about the Krueger-Scott Mansion Cultural Center send your name and address to KSMCC, 920 Broad Street, Room 204, Newark, NJ 07102.



Catherine J. Lenix-Hooker